

This catalogue represents my best attempt to consolidate and organize my contributions to the genre of art related to the Days of the Dead. The traditions associated with this holiday of altars and ancestors as it relates to harvest and the autumn are ancient. I only wish to make this offering of my work to the people and hope that it provides entertainment, satire and tribute. None of this would have been possible without the contributions of our predecessors and that is why this catalogue opens with my tribute to the Artists that came before me in hopes that those unexposed to its potency may become aware of its relevance, and to show and share my appreciation for their commitment to picture making the best way I know how. I have had help along the way from artists that are very much alive. Parousha documented most of the images and laid out the catalogue. Over the years I have created with so many, I hope you appreciate the contributions of Joaquín about whom I could not say enough, Trixie and Jason helped me see a vision exponentially larger than any I'd previously imagined with respect to subject matter and style. The pictures I've painted with Andrea have a classic color and compositional sense somehow new and familiar simultaneously. Troy is doing everything he can to help me use the paintbrush more and the blowtorch less. The best thing about being a painter is making someone smile even when you don't get a chance to see it yourself. Sometimes we do not know whether to laugh or cry when maybe we could do both. I fear that we are forgetting where we come from and how to express ourselves. The best weapon we have against denial is memory. I wish to help you remember some things you were fond of, and help you laugh at some things you'd like to forget. With all my art, for all my relations, thank you for your support.



Yanash