

The Mixtec

The Arrival Scene (Nuttall)

The arrival of a group to the city of SevenCaves, a historical event in Pre-columbian central Mexico. This illustration is based on one of the most renowned codices, The Codex Zouche-Nuttall. Ancient hand painted books of the Americas were used to record astronomic events as well as mythic pre-history. The lines between actual living persons and the deities under whose auspices they ruled have become blurred.



The following images are available in original paintings with some variations:



Caiman



Creeping Jaguar



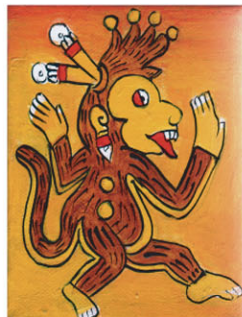
Crouching Jaguar



Eagle



Lounging Jaguar



Ozomatli



Ozomatli 2



Ozomatli 3



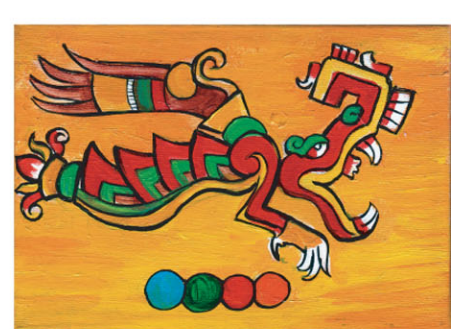
Red Jaguar



Royal Jaguar



Serpiente Emplumada



Yahuii